



A Bow Tie Affair

TO CELEBRATE CHRISTOPHER

JUNE 4, 2011 ~ COUNTRY CLUB OF ROCHESTER

ROCHESTER PHILHARMONIC ORCHESTRA





*Welcome to the Bow Tie Affair
and to my personal Bow Tie Club.
If imitation is the sincerest form of flattery,
I could not feel more flattered
than I do this evening.
Thank you all for coming
and for your wonderful support.*

Chryz

THIS EVENING'S PROGRAM

Country Club of Rochester

Music

Joy Adams and Elise Hughey, cello

Dinner

Blueberry, Corn and Goat Cheese Salad with Heirloom Tomatoes
Petite Filet with Red Currant and Demi Glace
Sea Bass with Citrus Beurre Blanc
Rissolle Potato
Green Bean Bundles

Remarks and Presentation

Main Dining Room Following Dinner

Toast

Bow Tie Desserts Served in the Living Room

Coffee & Tea



A Bow Tie Affair

Evening chaired by Cricket Luellen and Peggy Savlov

TO CHRISTOPHER:

Man of grace and glory, host of infinite cheer,
Has a wonderful story of a brilliant career.
At this celebration, we are singing his praise,
And we show our elation as the banner we raise,
Love and dedication for the rest of our days!
Chap of talent and power, he's a person of note.
Hail our man of the hour! On this fellow we dote.
Here's to Christopher Seaman, king of all he surveys:
He's the orchestra's key man, he has garnered our praise!
We'll cheer Christopher Seaman for the rest of his days!!

— Peggy Savlov, devoted friend

Lyrics to musical tribute sung at the close of the Philharmonics Concert on June 4, 2011



A message from the Board Chair of the Rochester Philharmonic Orchestra

Dearest Christopher,

On behalf of the Rochester Philharmonic Board of Directors, I would like to thank you for your world-class artistic leadership, phenomenal friendship, and for all you have done, not only for our Orchestra, but for the greater Rochester community over the past 13 seasons.

From the moment you took the stage as our Music Director, you brought new life to some of the most beloved works in the orchestral repertoire. Your creation of the Symphony 101 series brought us the stories behind our most favorite pieces, and your charismatic wit and charm have made working with you a true pleasure. Thank you for embracing this Orchestra and community as much as you do—this love shines through each and every time you take the stage.

We are thrilled you will return yearly as our Conductor Laureate and we look forward to celebrating your 70th birthday with you next year!

All the best,

Suzanne D. Welch



A message from the President & CEO of the Rochester Philharmonic Orchestra

Dear Christopher,

On behalf of the entire Rochester Philharmonic Orchestra family, I would like to thank you for 13 thoroughly memorable seasons as the artistic leader of this great Orchestra. On a personal note, I want to express my gratitude for your openness and friendship, your generosity and support, and the collaborative spirit that has made our work together over the past four seasons so rewarding.

How proud we are of your position on the remarkable continuum of RPO conductors that began in 1923 with Sir Eugene Goossens and continued under the batons of José Iturbi, Erich Leinsdorf, and David Zinman, among others. You have left an indelible imprint on this city's rich musical history, preserved forever not simply on recordings, but, most profoundly, in the hearts and minds of our audiences. The RPO's longstanding rank as one of America's leading orchestras has been strengthened by your leadership, both onstage and off.

Christopher, you are the very model of a modern major maestro; all of us in the Rochester musical community are very much in your debt. The RPO is proud to bestow upon you the title of *Conductor Laureate* and we are fortunate indeed that you will be returning regularly to Rochester, your musical home in America.

With all best wishes,

A handwritten signature in blue ink, appearing to read "Charles H. Owens". The signature is fluid and cursive, with a prominent initial "C".

Charles H. Owens



Jeff and Jill with Christopher in Glasgow

A message from Jeff Tyzik, Principal Pops Conductor

To Christopher:

Our dear friend, colleague, mentor, master musician and lively raconteur:

You have had a positive impact on our orchestra and our community.
Thank you for taking such good care of the RPO.

It has been an honor to know you and to work with you.

With love,

A handwritten signature in blue ink that reads "Jeff + Jill". The signature is stylized and cursive.

Jeff and Jill Tyzik



A message from Michael Buttermann, Principal Conductor for Education & Outreach

The Henry & Louise Epstein Family Chair

It strikes me as somewhat ironic that the first orchestra in the country to establish a Principal Conductor for Education and Outreach already had as its Music Director a man with an uncommon gift in those two crucial areas. I have rarely encountered anyone with as much natural affinity for communicating the wonder and magic of music to non-musicians as Christopher. And he does so not out of a sense of obligation, but with sincere zeal and enthusiasm that are both palpable and infectious. He has an inimitable way of making the complex relatable and the obscure relevant, all while engendering a deep sense of personal connection between his audience and the RPO.

During my years with the RPO, I have felt at all times supported and encouraged by Christopher. He has believed not only in the work that I have done with the orchestra, but he has believed in me. I can recall numerous occasions when I have pored over scores with him, either in person or over the phone. His mastery is inspiring, and he has been extremely willing to share with me the benefit of his years of experience. Many of my scores are filled with notations or observations that come directly from Christopher, and I am both grateful for and humbled by his generosity.

I consider him not only a musical mentor, but also a model of civic engagement that I have tried to emulate. Moreover, he is a nurturer and supporter. To our daughter he is “Uncle Christopher.” To Jennifer and me, a colleague and friend.

To our friend and colleague we express our thanks and our sincere wishes for continued success in enriching the world through your music and brightening the days of everyone you meet!

A handwritten signature in blue ink that reads "Michael".

Michael Buttermann

A Message from the Co-Chairs of the Celebrating Christopher Committee

Dear Christopher,

We gather tonight to express our deep gratitude for all the joy and love you have shared with us.

From the time of your arrival, you exhibited a selfless, genuine love for our community and presented us unique experiences to broaden our musical knowledge and appreciation. You introduced the intimate and informative pre-concert chat which quickly became very popular. The Symphony 101 series is another great hit. Your undying efforts of enhancing the acoustics and beauty of the Theatre helped make it become a reality—all of this dotted with your wonderful British wit.

Thank you, Christopher, for giving us so much of yourself, and leaving us all with so many happy memories. Since there is no “good” in this goodbye, we just say “cheerio!” good friend—see you next year on your 70th!

Fondly,



Cricket and Frank Luellen



Celebrating Christopher Committee

Chairs: *Cricket & Frank Luellen*

<i>Catherine Carlson</i>	<i>Peggy Savlov</i>
<i>Louise Epstein</i>	<i>Katherine & Jon Schumacher</i>
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<i>Brunhilde Knapp</i>	<i>Robin & Michael Weintraub</i>
<i>Harold & Christine Kurland</i>	<i>Deborah Wilson</i>
<i>Dawn & Jacques Lipson</i>	



A Bow Tie Affair

TO CELEBRATE CHRISTOPHER

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Jeff Tyzik, Principal Pops Conductor

Michael Butterman, Principal Conductor for Education and Outreach

The Louise & Henry Epstein Family Chair, Funded in perpetuity

Arid Remmereit, Music Director-Designate

VIOLIN I

Juliana Athayde,
Concertmaster
*The Caroline W. Gannett
& Clayla Ward Chair*
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Lise Stoddard
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An-Chi OuYang
Hee Sagong~

VIOLIN II

David Brickman, Principal
Daryl Perlo, Assistant Principal
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John Sullivan
Lara Sipols
Nancy Hunt
Boris Zapesochny
Liana Koteva Kirvan
Margaret Leenhouts
Heidi Brodwin
Ainur Zabenova
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VIOLA

Melissa Matson, Principal
Michael Larco, Assistant Principal
Marc Anderson
Elizabeth Seka
Olita Povero
Michail Verba*
Lisa Steltenpohl
Linda Kirkwood
Samantha Rodriguez
David Hult
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CELLO

Stefan Reuss, Principal
*The Clara and Edwin
Strasburgh Chair*
Funded in perpetuity
Kathleen Murphy Kemp,
Assistant Principal
Lars Kirvan
Christopher Haritatos
Mary Ann Wukovitz
Benjamin Krug
Yu-Wen Wang
Ingrid Bock
Melissa Burton Anderson
Lindsey Crabb~
Hilary Glen~

BASS

Colin Corner, Principal
*The Anne Hayden McQuay
Chair*
Funded in perpetuity
Michael Griffin,
Assistant Principal
Jack Stauber*
Gaelen McCormick
Robert Zimmerman
Eric Polenik
Jeff Campbell+
Nicholas Jones

FLUTE

Rebecca Gilbert, Principal
*The Charlotte Whitney
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PICCOLO

Joanna Bassett
Jan Angus+

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Erik Behr, Principal
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John Upton

ENGLISH HORN

Anna Steltenpohl

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Andrew Brown
Jonathan Han
Alice Meyer

E-FLAT CLARINET

Min Na Lee

BASS CLARINET

Andrew Brown

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Ramon Ricker+

BASSOON

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Martha Sholl

CONTRA-BASSOON

Charles Bailey

HORN

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Jillian Pritchard

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*The Eileen Malone Chair;
A Tribute by Mr. and Mrs.
Harcourt M. Sylvester*
Funded in perpetuity
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- + Full-time faculty at the Eastman School of Music
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The RPO expresses its gratitude to all those who have served as Honorary Board members in the past.

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+ Indicates Part-time
~ Indicates Catherine Filene Shouse Arts Leadership Intern from the Eastman School of Music
* Indicates Intern

Dear Christopher,

You have touched our lives
beyond measure.

You will be in our hearts
forever.

With love,

Louise

Henry

Bess

Bess

Judy

Geoffrey

Janet

Jonathan

Laurie

Neil

Isabelle

Harlie



*Thank you for the
years of conducting our
wonderful orchestra*

Proud to support the Rochester Philharmonic Orchestra



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CLOCKWISE FROM TOP LEFT: **1** Christopher cuts a dashing figure as he dances with Julia Figueras of WXXI at the Renaissance Ball fundraiser at RIT in 2005. **2** A young Christopher learning the timpani from Mr. Dalby. **3** May 2009: Receives an honorary Doctorate of Musical Arts from the University of Rochester. **4** Christopher with Jeff Tyzik at the Hochstein School of Music. **5** May 2008: Welcomes Yo-Yo Ma for a special sold-out performance of Dvořák's Cello Concerto. **6** February 2009: Christopher conducts the East Coast premiere of Sergio Assad's *Interchange* with the Los Angeles Guitar Quartet. **7** January 2010: Following the world premiere of Jeff Tyzik's *Timpani Concerto*, written for Charles Ross, Christopher—former Principal Timpani of the London Symphony—joins in the encore. **8** Christopher and fellow students. **9** May 2008: Christopher plays the organ at the Ellwanger Estate, Symphony Showhouse 2008. **10** Christopher with violinist Anne Akiko Meyers following a concert at the summer Bravo! Vail Valley Festival in Vail, Colorado. **11** Eastman School of Music students perform with the RPO as part of the Orchestral Studies Diploma program. **12** Christopher, pianist and host Christopher O'Riley, and violinist Kieran Hanlon, following the taping of the nationally broadcast show *From the Top* in 2008. **13** December 2005: Leading soprano Renée Fleming performs a special "Home for the Holidays" concert with the RPO and Christopher.



1



2



3



4



5



13



12

CLOCKWISE FROM TOP LEFT: **1** Christopher speaks to a group of students during a 2005 Vail, Colorado, tour. **2** Christopher listens in following the final performance of Vaughan Williams' *Serenade to Music*, which was recorded for *harmonia mundi* and will be ready for the maestro's 70th birthday in 2012. **3** Christopher conducts a mock audition for Volunteer Recognition Night. **4** Being escorted down the red carpet by a bagpiper for the Opening Night Red Carpet Spectacular in 2007. **5** September 2003: RPO's second *harmonia mundi* CD is an all-Tchaikovsky disc: the Piano Concerto No. 1 with Van Cliburn winner Olga Kern and *Francesca da Rimini*. **6** Christopher meeting with members of the Crescendo young professionals group. **7** As he walks down the Red Carpet in 2007, Christopher stops to chat with then-Mayor Robert Duffy. **8** An "off the clock" Christopher takes a seat following rehearsal. **9** The ribbon-cutting ceremony to officially open the 2010 Symphony Showhouse in Pittsford includes (from left to right) MVP Health Care's Lisa Brubaker, President & CEO Charlie Owens, Board Chair Suzanne Welch, Christopher, Principal Pops Conductor Jeff Tyzik, and longtime supporter and board member Marie Kenton. **10** Displaying the teapot he decorated for a special event fundraiser. **11** Christopher at a special event with Pinny and Hank Cooke. **12** Students on tour: Kremlin, 1961. **13** Christopher takes his bows following a summer concert at CMAC.



6



11



7



10



9



8

Maestro Seaman

has thrilled and delighted us with his music
all these years,

Christopher Seaman

has honored us by his friendship all these years.

With great affection, Sarah & Steven

Christopher,

Your presence
created memories
too numerous
to count!
Thank you!

Robin and Michael Weintraub

**We wish you
all the best,
Christopher!**

Shree and Kishan Pandya

Dear Christopher,

In the future, whenever we hear Elgar
or Vaughan Williams, we will always
think of you! Our best to you in the future,

Larry and Betsy Rice



ONE ROCHESTER TREASURE
CELEBRATES ANOTHER

The Memorial Art Gallery

salutes

Christopher Seaman

for his contribution to the arts during
13 extraordinary seasons as RPO music director

Our Pleasant Memories of

Christopher

When he entertained us at an early
get-acquainted meeting at Oak Hill and made a point
of shaking hands with everyone in the room.

His wonderful rapport with the orchestra
and the wonderful music he coaxes from them.

His marvelous talks before each concert.

His wonderful information and stories
during the 101 Series.

His gently leading us to a
better appreciation of modern music.

And most recently, his marvelous description
of what goes on when he prepared to conduct
a musical composition.

Sally and Ned Green

Dear Christopher,

You have added immeasurable value to
our great orchestra and our great community
during your time with the RPO.

We have been honored to know you.
We will greatly miss your charming presence.

Love from Ingrid Stanlis and Paul Donnelly

Christopher,

You have had a major impact on our lives.
Your Symphony 101 Concerts reawakened our love of
Classical music. Your Timpani lesson and
encouragement to join an orchestra has changed
Patrick's life. Your musical genius is only surpassed
by your generous spirit.

Warmest Regards,

Barbara and Patrick Fulford



Thank you

for your fine service to Rochester's world of music
and to the community who loves you, Christopher!
That baton and bow tie of yours inspired great music, but it was
your wit, wisdom and humanity that we'll always remember.
"Cheerio" and all the best.

*Fondly,
Carol & Mike Hirsh
Loge LC - A - 201 & 202*

**Maestro's Astounding Sounds - Heavenly Euphony Descending:
Philharmonic Orchestra Tickets Are The Optimum Epiphanic Self-enrichment.**

(the acronym is "mashed potatoes")

With deep appreciation,
Jon and Kathy Schumacher

Dear Christopher:

Thank you for contributing so much to the quality
of life for all of us music lovers. We especially
enjoyed and appreciated your informative and
entertaining talks before concerts and at
Symphony 101. You are a great teacher as well as
a wonderful conductor! We will miss you.

Vee and George Angle

Christopher,

I will never forget the RPO Board meeting
when you gave your impassioned plea
for support of the renovated theatre
and improved acoustics for the hall.

Lots of luck to you,

Betty Stras

The Eastman School of Music *congratulates*

CHRISTOPHER SEAMAN

We at the Eastman School of Music were honored to have Christopher Seaman at our side as our partner in the project to renovate what is now Kodak Hall at Eastman Theatre. Christopher played a key role in igniting the project. His artistic vision, eloquence, and enthusiasm were invaluable in this historic enterprise.

As a composer, I was deeply honored to have been commissioned by Christopher and the RPO to compose a work I eventually called *Geo*, a tribute to George Eastman, for the RPO's Kodak Hall grand opening in October of 2009. His superb musical sense made this premiere special, indeed memorable. Christopher, you're a true star.

Douglas Lowry
Dean, Eastman School of Music



Thanks for the memories!

The Heiligman Family

After talking with Christopher the world seemed quite small, having listened to orchestras he has conducted and traveled to places he knew well.

Best of all we came home to America and found ourselves entranced by this maestro of music from our old country.
All good wishes, Christopher!

"Two old Brits"

Christopher,

We are so grateful
for all you have given us
and our community!

Thank you for so many years
of beautiful music and leadership.

We will always be grateful.

Gwen and Richard Sterns

Thank you for 13 wonderful years! Fabulous music with so many great concerts to help inspire this budding writer. And great dinners either with a backdrop of the Rockies, or an Indian buffet, or just the meat and potatoes at Max's: they are all memories that all of us hold dear.

Thank you.

Debby, Chad, Jason, Kim and Matt



Dear Christopher,

Your Pre-Concert talks and Symphony 101 demonstrations have greatly increased our understanding, appreciation and love of symphonic music.

Your anecdotes and tales of famous composers and conductors have added so much to our joy in music. We'll miss you!

Ann & Don Clarke

*Celebrating
Christopher,*

for your 101 fans, means remembering tales and lessons, the elements of the music, bits of history, a composer's special contribution to the evolution of the symphony, stories about Christopher's life as a young artist, his wit, his charm, an answer that provides a twist and sparkle. Whether in the board room, on the stage, in a living room, or in the RPO offices, your common touch—treating every employee, patron and fan well and inspiring their loyalty—is what we will remember. Cheers to our Laureate.

Bill Eggers and Deborah McLean



St. John Fisher College
proudly salutes

Christopher Seaman,

the RPO's longest-serving maestro.

Thank you for thirteen years of
memorable music.

Your passion and commitment to
our community will be missed.

*From Dr. Donald Bain, President,
and the entire*

St. John Fisher College community.



MAGNIFICENT *Maestro*

Join us in saluting Christopher Seaman,
the RPO's longest-serving music director,
for his remarkable musical journey with our
community.



500 East Avenue, Rochester NY 14607
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HOCHSTEIN

school of music & dance

**Bon Voyage,
Christopher!**

We will miss your frequent visits
to Hochstein, your wonderful
work with our students, and your
invaluable contributions to our
community.

What a difference you have made.

**May the
Downbeat
Always be
Upbeat
for our
Maestro!**

***Bill Watson, Suzanne Welch,
Louise Woerner, and
Don Kollmorgen***

Into our lives came

Christopher Seaman,

witty, gifted and filled
with an unquenchable love
of classical music.

He is a teacher whose
unbridled enthusiasm
made believers of us all
and we are grateful for
the warm wind which blew him
to Rochester.

Chuck and Kay Prey

Musical Magic

Appause, Applause

Encore!

Symphony 101

The Best!

Rochester Philharmonic Orchestra

Ovation!

Warmest wishes for
everything wonderful,

Diane and Steve Feldon

To our dear friend,

Christopher:

With heartfelt gratitude for bringing us beautiful music, a greater appreciation of it, and your warm friendship. The knowledge you have of music is amazing, as well as your enthusiasm, marvelous English wit with a hearty laugh and a twinkle—we'll miss it all! Even though we'll not see you as often, we'll remember the many wonderful occasions we've shared and look forward to another one soon. Meanwhile, we can look to the stars and know that one of them—the bright, melodic one—is yours!

We wish you the very best always, with love,

Bruce and Anne

Dear Christopher:

Our heartfelt thanks for all the
great things you've done for the RPO
and the community.

Wishing you continued success!

Karl Wessendorf and Nannette Nocon

Bravo, Christopher!

Thanks for enhancing our music,
our arts and our community.

Nan and Tom

*The Highlands at Pittsford thanks you,
Maestro Christopher Seaman,
for the countless RPO performances our residents
have enjoyed with you at the helm!*

ENJOY
LIFE.

THE HIGHLANDS
AT PITTSFORD

PREMIER UNIVERSITY-BASED RETIREMENT COMMUNITY

A PROUD SUPPORTER OF THE ROCHESTER PHILHARMONIC ORCHESTRA



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We'll always remember

how much Christopher loved being a social member at the Country Club of Rochester, which he called "my club!!" We'll remember fondly his delight at the chairs in the dining room that had wheels on them and how the chef pampered him with his favorite potatoes. One morning, out of the blue, we got a call from Christopher from London just to tell us that, because of his membership at CCR, he was staying in a prestigious private London Club. We love you Christopher and we thank you for doing so much for the Orchestra and for our community. We'll never forget you.

Jay and Betsy Friedman

To Christopher:

**Our best wishes and our
great appreciation for
enriching all our lives
through music!**

Annie & Paul Sartori

Dear Maestro Seaman,

RPO Youth Volunteer
of the Year 2001-2002
wishes you all the best!
We all will miss you
and look forward to
your return visits.

Cheers!

Emily Grissing

*(cello performance major,
also focusing on conducting
and has red hair)*

RPYO

Christopher:

The RPYO is grateful to you for
sharing your talent, knowledge and joy
with our young musicians
so kindly and consistently over these years.

You have helped make the RPYO a finer
musical organization through your generosity.

We will miss you greatly.

David Harman Susan Basu

RPYO Board Members

RPYO Musicians and Families



The chorus of volunteers,

893 in number, consisting of the Board of Directors; the Honorary Board;
the Rochester Philharmonic League; and volunteers for General Office, Special Events,
Education, RPYO, Archives, Rear Guard, Ushers, Gibbs Street Assistants,
Box Seat Concierge, Outreach, Volunteer Voice, Transportation,
and the Volunteer Services Committee collectively sings your praise.

We had so much fun being ambassadors for you
and the wonderful music you have given to us.

Christopher, you are forever a STAR in our eyes . . .

and to make it real, the Usher Corps purchased the naming rights
to a real star in the Constellation Lyra (the lyre) that is seen in the summer sky.
It shall forever be know as the Maestro Christopher Seaman Star.



*O*h, you are a man of incredible skills,
A doctor who cures us of copious ills . . .
To banish the rash from an itchy bikini,
You'll serve up a dose of Ravel and Puccini!
And tummy that's achin' or sinus that pains
Will melt with some Haydn or Elgar refrains –
The break of a femur, the sprain of a wrist
Will vanish when treated with Verdi and Liszt . . .
A touch of pneumonia should cause us no qualms –
The Doctor will fix it with Bartók or Brahms!
A tune of Stravinsky's, concerto of Bach's
Will be just the thing for the piles and the pox!
Your marvelous talent, of course, never fails ya'
And music, I know, is the cure for what ails ya' . . .
With you as the doctor, it clearly appears
We'll all have the healthiest, happiest ears!
And now, in addition, without any quarrel,
We bow to the boy as we swathe him in laurel.
You may not be Roman of olden, or Greek,
But laurels you've won and we eagerly speak
Of how we revere this magnificent dude!
With humor and goodness and joy you're imbued!
So thank you, dear Christopher, you are the star –
We love and adore you for ALL that you are!

— PEGGY SAVLOV, DEVOTED FRIEND



Dear Christopher,

It has been such an honor and a privilege to work with you, our beloved Maestro. Thank you for your remarkable leadership, your support, and your incredible kindness. We say a fond farewell—but not goodbye. We're looking forward to celebrating your 70th birthday with you in March 2012!

With love,

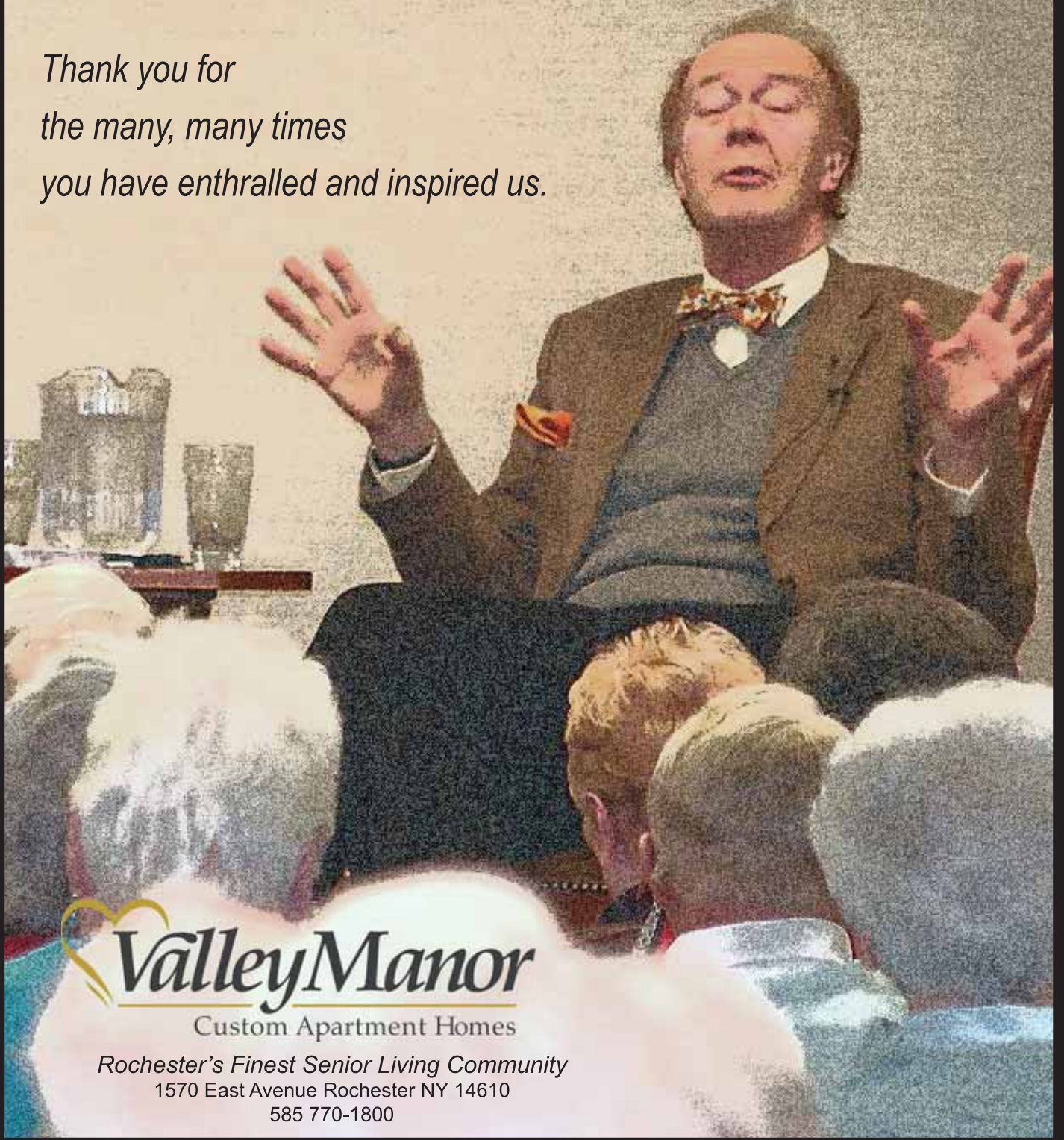
Julie Ellen Sarah Pavel David
Susan Dick Bob Marilyn Mance
Nancy Schmancy Irene Janice Nick
Barbara Sam Hall Gloria W. Ron [Signature]

The staff of the RPO

Bravo!

and best wishes from all your friends at Valley Manor...

*Thank you for
the many, many times
you have enthralled and inspired us.*



 **Valley Manor**

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Save the Date!

July 19 & 21, 2011

Christopher in Chautauqua

Special RPO trip details coming soon

March 8 & 10, 2012

Christopher Returns!

March, 2012

RPO Vaughan Williams CD Release

and

Christopher's Birthday Celebration

Special thanks to the following for their support to make this tribute book
and tonight's event truly memorable:

Ray Brown, Dave Danglis, Cricket Luellen, Marilyn Merrigan, Peggy Savlov,
Meg Spoto, Suzanne Welch and Debby Wilson.

Additional thanks to:

Christine Wickert, master quilter

Charles Arena at Arena's, floral designer; Canfield & Tack, printer