

## *Don't miss this opportunity for your class to participate in the RPO Intermediate Concert!*

The 2018 Intermediate Concert is titled "Express Yourself" and will explore expression through music.

As in the past, we would like to **feature your students' work on the large projection screen\*** as the orchestra plays. We strongly encourage you to participate as it will not only prepare your students for the concert, but it is exciting for them to recognize their own work displayed for thousands of their peers.

\* While not every piece can be displayed during the concert due to time limitations, we will do our best to display every submission in a slide show before and after the concert. That way, everyone has a chance to see his/her work on the large screen.

*We are asking for submissions for the following pieces:*

### **1) Written submission inspired by Dvorak's *Symphony No. 9, Mvt. 2.***

The concept being explored for this piece during the concert will be "cultural identity."

To listen to Dvorak's *Symphony No. 9, Mvt. 2*, please visit the YouTube link below.

<https://www.youtube.com/watch?v=EvV0nSkfho0>

Dvorak responses should be prompted by the following:

- Have you ever been homesick? Feel like you don't fit in? Like people can't relate to you or how you're feeling? What does that feel like? How would you describe that experience?

Written responses can be submitted in a handwritten or typed format. They will all be displayed typed for the concert. Please have students limit their written responses to no more than a few lines.

### **2) Photography inspired by Elgar's *Enigma Variations IX (Nimrod).***

The concept being explored for this piece is "friendship."

To listen to Elgar's *Enigma Variations IX (Nimrod)*, please visit the YouTube link below.

<https://www.youtube.com/watch?v=sUgoBb8m1eE>

For this piece we would like to project photographs representing friendship amongst your students. This could be in a posed format or an action shot. Please keep in mind that all photographs submitted are eligible for use by the RPO, so only submit photographs of children with proper approval. Photographs taken from a smart phone are perfectly fine.

### **3) Student artwork inspired by Greig's *In the Hall of the Mountain King.***

The concept being explored for this piece is "imagination."

To listen to Greig's *In the Hall of the Mountain King*, please visit the YouTube link below.

[https://www.youtube.com/watch?v=kLp\\_Hh6DKWc](https://www.youtube.com/watch?v=kLp_Hh6DKWc)

Artwork should reflect what the students imagine when listening to this piece. All artwork should be flat so that it can be scanned. If it is not flat, please take a photograph of the artwork and submit photographs only.

**4) Written submission inspired by Shostakovich's *Symphony No. 10, Mvt. 4*.**

The concept being explored for this piece during the concert will be "self-confidence and self-worth."

To listen to Shostakovich's *Symphony No. 10, Mvt. 4*, please visit the YouTube link below.

<https://www.youtube.com/watch?v=Zw4I2fvIL1Q>

Shostakovich responses should be prompted by the following:

- What makes you special?

Submissions can be in the form of several lines of prose or poetry, or also in the form of an acrostic of the student's first name.

**DEADLINE** – All submissions must be postmarked or emailed by **February 16<sup>th</sup>** (the Friday before President's Day)

Mailing Address: Rochester Philharmonic Orchestra  
C/O Barbara Brown  
108 East Avenue  
Rochester, NY 14604

If your school is unable to mail submissions to the RPO, please email scanned copies or photographs to me at [bbrown@rpo.org](mailto:bbrown@rpo.org). We will return all original submissions to you at the concert. To make this easier for us, **please write your school name on the back of all submissions.**

**Please let me know if you plan to participate in any or all of these opportunities.**

The more school's we can get to participate in this project, the more exciting the actual concert will be! As always, I'm happy to answer any questions you might have.

Sincerely,  
Barbara Brown  
Director of Education  
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585-399-3635